
Brothers & Sisters

Posted by mazzy - 2006/09/24 10:32

Premieres 9/24, 10/9c, ABC

I'm planning to catch this show tonight...

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Re:Brothers & Sisters

Posted by KPW1956 - 2006/09/24 12:40

Glad you started a thread for that show. I plan to watch it...

Would be fun to have some regular dialogue about it..

It's on tonight!

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Re:Brothers & Sisters

Posted by mazzy - 2006/09/25 00:56

The show was good (not great)... good cast, interesting storyline, but slow to begin. I'll give it a chance, and watch again.

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Re:Brothers & Sisters

Posted by Debby - 2006/09/25 12:05

You're right Mazzy. I gave it 10 minutes and then changed the channel. I went back later and it had picked up so I then watched the rest of the show and it was better.

The show has a great cast. If you can't do WONDERS with that cast, you are in bad shape. The writing is the problem I think. Much of the dialogue, especially in the beginning, was old... stuff people have said sooooo many times...burned dinner, upset with family members, yada yada.... they also handled it the same old way you've seen it done before.

Did I miss something? Isn't the youngest son a drug addict/alcoholic? Wasn't he and everyone else in the family turning up the beer and wine at the last dinner together? What's that all about?

Because I know these actors, I kept hanging in there, because if anyone can save a script, it's them.

Why kill off Tom Skerritt? He is wonderful. I would have loved for him to hang around.

As much as I love the actors on this show, the writing may just kill it. I'll give it another chance or two or three.

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Re:Brothers & Sisters

Posted by LaurenB - 2006/09/27 19:57

I really enjoyed this show.....great character developement, and storyline. I think that this family is very believable. I am looking forward to seeing it this Sunday!

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Re:Brothers & Sisters

Posted by 1putter - 2006/09/27 21:49

;) I liked it, too!

Although I also love Tom Skerritt and didn't like him dying in the first episode, I wonder(ed) if they will bring him back to life like they did in "Six Feet Under" to dialogue with the other characters.
Hmmm, just a thought.

Anyway, I like the show and hope to catch it again. My problem is, I don't pay attention to when shows are on so if I happen to "catch" the show on the right night I'm pleasantly surprised. Otherwise I'll have to catch the feedback from you all! So thanks in advance!

Re:Brothers & Sisters

Posted by Debby - 2006/09/28 12:58

You know maybe the reason I have trouble getting into network dramas is because I am so used to shows such as Six Feet Under, Big Love, The Sopranos, etc. The writers on the HBO shows are better IMO. They also have more commercial free time and liberty of storyline. No standards department telling you what you can't do all the time.

Grey's Anatomy convinced me the networks could still make a quality show. I hope the others rise to that level even if they may not have the creative freedom of HBO and Showtime.

Re:Brothers & Sisters

Posted by KPW1956 - 2006/09/29 09:01

I wound up watching something on TLC that caught my attention.. I did flip over to B&S for a couple minutes and it was early in the show and Mom and daughter (Sally Field and Calista Flockhart) were in the kitchen..talking about their problems...and then mom asking her daughter to hug her because Tom Skerrit's character (dad, spouse) were watching. I thought that was a little strange.. Granted I probably needed to get into the storyline alot more!

So, Tom Skerrit's character got knocked off already? At the end of the scene I did see, it showed him fielding a call in his office and it seemed to imply something shady going on... My first thought was an affair.

I hope to watch it next time!

The first shows probably are always going to be harder to watch and follow. They have to lay the ground work for entire season / storyline..

Re:Brothers & Sisters

Posted by mazzy - 2006/10/30 01:19

I'm still trying to get into this show... I like the cast, but the story lines are not great.

I'm not sure if this show will make it. It sure is a slow starter.

Re:Brothers & Sisters

Posted by Debby - 2006/10/30 14:48

I agree with you Mazzy. I posted my concerns about the writing in another thread on the board.

The show has great potential and great talent, but, the writing is terrible. I know that great cast must be miserable to have been dealt such horrible scripts and poor character development. The producers of this show must have seen trouble with the storyline and characters from the begining and gotten some good talent in there. Why they continue with these writers is unbelievable!! Why can't they do something??

I honestly think I could write a better script than these people. It would be difficult to do much worse. It is only due to the talent of the great actors on the program that I can bear to watch it. I think I will try to post something on the show's or ABC's message board or e-mail to the production staff.

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Re:Brothers & Sisters

Posted by 1putter - 2006/10/30 21:22

Debby, you go for it ; I couldn't agree more. I keep tuning in hoping they'll come up with something with all that talent and it continues to disappoint!

Keep us posted on your progress!

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Re:Brothers & Sisters

Posted by LaurenB - 2006/10/31 01:42

I am anxious to see how each character developes...but right now it appears that the "Family Dynamic" is being developed....I enjoy the show. It would be impossible to develop both the family dynamic and each character in only 3 weeks at 40 minutes a show.

I am happy to enjoy the ride!!:)

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Re:Brothers & Sisters

Posted by mazzy - 2007/01/23 00:15

I'm glad I hung in... this show had a very slow start, but I have been enjoying it lately. ... and look forward to it on Sunday evenings. Rob Lowe has been added to the cast... he's a real cutie.

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Re:Brothers & Sisters

Posted by Debby - 2007/01/23 17:13

I may give it another shot. I'm not a huge Rob Lowe fan, but, I like everyone else on the show. I actually tried to watch it last Sunday night and could only get through about the first 5 minutes. The dialogue between Calista Flockhart and this guy, I guess it was Rob Lowe, was so uninteresting, I couldn't stand it. I mean, when will they get some decent writers? This writing situation is a sad, sad, thing.

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Re:Brothers & Sisters

Posted by Debby - 2007/05/14 12:40

Well, I got back into this show and now I love it. I watched last week and then again last night. I think the writing has improved and now I have real interest.

Is anyone else watching? What happened to the dead father's illegitimate daughter in Ohio?(sorry I'm not good with the names just yet)

Was it her or the sister's husband who started that Kiss wit the sisters's husband?

Who is the father of the twins? So sad the little boy died.

Is the Senator a fake after all?

and are they sending the brother to Iraq or will he get out of it?

I think there are only a couple of shows left this season.

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Brothers and Sisters is turning out to be a winner... I'm loving it!

Debby... LOL... I'll try to answer some of your questions.

The dead father's illegitimate daughter is the sister who came on to the sister's husband. She is now living in Sally Field's house... who by the way has come to terms with her dead husband's infidelity.

The other two brothers donated sperm... no one knows whose sperm fathered the twins, but it was one or the other... LOL.

I love Rob Lowe... he's not a fake in my book... he seems to have charmed the die hard Democrats... LOL.

Looks like the brother will be going to Iraq.

Next week is the season finale.

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Re:Brothers & Sisters

Posted by Debby - 2007/05/15 17:11

Thanks Mazzy. I'll be sure to watch this Sunday.

I'm just trying to figure out the illegitimate daughter's deal. There seems to be something very mysterious about her. Is she mentally ill? Is she a chronic liar? What is it? She ignored the question from Sally Field about what happened to her in Ohio. Seemed like it was a sore spot. Her mother is the one who brought it up to Sally Field. The mother seemed to be overly scared of her daughter being in Sally's house and it seemed to be more out of concern for Sally than jealousy on the mother's part.